

[Kentridge at Marian Goodman Gallery](#)

[Kentridge at the Tate](#)

[Kentridge on Art21](#)



Kentridge, 2022  
Photograph: Marc Shoul

Read an article in Frieze by the late curator Okwui Enwezor, [“Swords Drawn: William Kentridge,”](#) as the artist first began exhibiting work in the United States.

*William Kentridge: Five Themes* was organized as a major international retrospective of Kentridge’s work in 2009 by [SFMOMA](#) and the Norton Museum of Art. The exhibition surveyed 75 multimedia works by the artist and traveled to the [Museum of Modern Art](#) in New York, [Modern Art Museum of Fort Worth](#), [Jeu de Paume](#) in Paris, [Garage Museum of Contemporary Art](#) in Moscow, and the [Israel Museum Jerusalem](#), among others.

Watch a 2014 [video interview](#) with the artist on the Louisiana Channel and [read an interview](#) in Apollo Magazine with Emma Crichton-Miller from the following year.

In 2018, [William Kentridge: The Refusal of Time](#) was on display at the Wexner Center for the Arts at The Ohio State University.

Read an article by Roselee Goldberg for [The Metropolitan Opera](#) about Kentridge’s connection to opera composition and design.

The 2020-2021 exhibition [William Kentridge: That Which is Not Drawn](#) was installed at the Centre de Cultura Contemporània de Barcelona. Watch a [video](#) about the exhibition and a [panel discussion](#) about colonial memory associated with the installation.

[William Kentridge: KABOOM!](#) was at the ICA Boston in 2021-2022, featuring the museum’s recent acquisition of *KABOOM!*, a room-filling multimedia installation.

[The Royal Academy of Arts](#) installed the biggest solo exhibition of Kentridge’s work in the UK in 2022. Read a review of the exhibition in [The Guardian](#) and listen to an episode of The Art Newspaper’s [podcast](#) “A brush with…” featuring the artist.

For the 2022-2023 academic year, Cal Performances, BAMPFA, and the Townsend Center for the Humanities at UC Berkeley hosted a campus-wide residency with Kentridge. Read about his [visual lecture](#) at BAMPFA and [chamber opera](#) work presented by Cal Performances.

[William Kentridge: In Praise of Shadows](#) at The Broad is the first major exhibition of Kentridge’s work in LA for 2 decades. Watch a [video](#) about the exhibition and read an article in the [Los Angeles Times](#).



Kentridge in his Johannesburg studio, ca. 2022  
Photograph: Nico Krijno



William Kentridge (South African, b. 1955)

**Cursive**, 2020

Bronze, set of 40 sculptures

Private Collection; L2022:111.1

South African artist William Kentridge is perhaps best known for his charcoal-drawn animated films, but his recent works pull his drawings from the page and realize them in three dimensions. In the 2010s, Kentridge began making a series of “glyphs” that featured ink drawings on dictionary pages. The glyphs soon became paper cut-outs, wax maquettes, and later, transformed into bronze sculptures. **Cursive** is the third set of the artist’s “lexicon bronzes” that serve as a visual dictionary. Each sculpture represents words or phrases that could be arranged or rearranged to create sentences. As Kentridge describes: “These are sculptures of words, of objects, of *glyphs*. As if you could weigh a word or hold it in your hand.... The bronzes are unspoken, inarticulate or uncertain words and phrases, which sit on a shelf.”

*On view July 19 – October 22, 2023*