

[Hughes at Pilar Corrias](#)

[Hughes at David Kordansky Gallery](#)

[Hughes Instagram](#)

[Don't Tell Anyone But...](#) was Hughes' first solo exhibition in Atlanta, where she was born and raised. Read an article in [BOMB Magazine](#) about the 2013 exhibition, where the artist talks about “painting with her fingers, dismembered bodies, and making work about love.”

In 2014, the Museum of Contemporary Art Georgia installed [Guess You Had to Be There](#), an exhibition in conjunction with the 2012/2013 MOCA GA Working Artist Project. Watch Hughes' [artist talk](#) in association with the project.

Hughes had a room of work in the [2017 Whitney Biennial](#). Read a review of the biennial in [Artnet](#) by Ben Davis and another in [Ocula](#) by Daniella Rose King.

[Shara Hughes: Sun Salutations](#) was installed at the Newport Art Museum in 2018. For the exhibition, Hughes created three monumental canvases inspired by Newport's Purgatory Chasm.

Go on a [studio visit](#) with Galerie in anticipation of the exhibition [Shara Hughes: In Lieu of Flowers](#), on display at Rachel Uffner in 2019. The exhibition explored the imaginative landscapes Hughes created from 2016 to 2019. Read an interview about the show in the [Brooklyn Rail](#) with Alex A. Jones.

Watch an [interview](#) with the artist in her Brooklyn studio by the Louisiana Channel in 2019 and take a [virtual studio visit](#) with The Arts Club digital series.

Parts & Labor in Beacon, New York installed an exhibition that put Hughes' work in dialogue with Lois Dodd's landscapes from the 1980s. Read an [article](#) about the exhibition in Artnet and browse installation views of the exhibition [Shara Hughes: Unmanageable](#) at Pilar Corrias, her first solo exhibition with the gallery in 2020.



Hughes, ca. 2020



Hughes in her Brooklyn studio, 2019
Photograph: Daniel Dorsa

In 2021, the [Garden Museum](#) in London launched an exhibition of Hughes' flower series. The exhibition then [traveled](#) to the Aspen Art Museum in Colorado. Read about the exhibition in the [Contemporary Art Society](#) by curator Christine Takengny and an interview with the artist and [Studio International](#): “I wanted the works to feel like figures you would watch at church, something divine.”

[Shara Hughes: The Bridge](#) at the Yuz Museum in Shanghai was the artist's first exhibition in Mainland China and considered her work as a “bridge” between fantasy and reality.

The Contemporary Art Museum, St. Louis installed [Shara Hughes: On Edge](#) in 2022, a 7-year survey of the artist's work. [Watch](#) an artist talk with Hughes and CAM Chief Curator Wassan Al-Khudhairi.

Shara Hughes was the subject of the [FLAG Art Foundation's spotlight exhibition](#) in 2022, which was accompanied by the text “My Violet Lullaby” by art writer and researcher Maddie Klett.



Shara Hughes (American, b. 1981)

Spins from Swiss, 2017

Oil and dye on canvas

Thomas Weisel Family; L2022:45.1

Brooklyn-based painter Shara Hughes is known for her surrealistic scenes using bright, contrasting colors that border on abstraction. Though her early works depicted architectural interiors, Hughes' latest paintings break out of the window frame to focus on landscape. **Spins from Swiss** features towering cliffs and winding mountain passes from a birds-eye perspective. The artist never paints outdoors from life, relying instead on imagination to create her "invented landscapes." According to Hughes: "I don't paint from life at all, ever. My works are more about painting than about nature or something in the real world."

On view August 22 – November 20, 2022