

## Artist Resources – Martha Jungwirth (Austrian, b. 1940)

[Jungwirth at Thaddaeus Ropac](#)



Jungwirth, ca. 2018  
Photograph: Albertina Museum

[Jungwirth at Fergus McCaffrey](#)

[Jungwirth at Galerie Mezzanin](#)

Though Jungwirth has enjoyed an active six-decade career, her work has rarely been shown outside of Austria or Germany. Read a [review](#) of an exhibition at Modern Art Vyner Street from 2018, the first exhibition of her work in the United Kingdom.

In 2018, Jungwirth had a solo exhibition at the [Albertina Museum](#) in Austria. Read about some of the included works in [Artpil](#).

Watch a [conversation and Q&A](#) with Jungwirth as recorded for the 2020 edition of Art Basel.

Jungwirth gained representation with Thaddaeus Ropac in 2021. Her first [solo exhibition](#) was held in the Paris gallery, titled *Martha Jungwirth: Recent Paintings*. Read a [review](#) of the inaugural exhibition by Aaron Peck in Frieze.

Read an “In the studio with...” article in [Apollo Magazine](#) with Jungwirth about her routine, working habits, and atmosphere of her studio located outside of Vienna’s city center.

Read a 2022 [interview](#) with Hans-Peter Wipplinger about Jungwirth’s recent and upcoming exhibitions in Madrid, Paris, London, and Düsseldorf.

In 2022, the Kunsthalle Düsseldorf installed a [major retrospective](#) of Jungwirth’s work. The exhibition brought her extensive oeuvre to light, which has been woefully overlooked in Western contemporary art history.

[Martha Jungwirth: All Will Fall](#) was on display at Thaddaeus Ropac London in 2022, titled for an etching in Francisco Goya’s *Los Caprichos*. Read a [review](#) of the exhibition in Dream Idea Machine.

In 2023, [Martha Jungwirth: Looking the Goat in the Eye](#) was Jungwirth’s first solo exhibition in South Korea. Read an [interview](#) featured in Vogue Korea about the exhibition, which was launched by Thaddaeus Ropac in Seoul.



Jungwirth, ca. 2022  
Photograph: Kunstmuseum Ravensburg

Foto: Kunstmuseum Ravensburg



Martha Jungwirth (Austrian, b. 1940)  
**Ohne Titel**, 2021  
Oil on cardboard

Private Collection; L2023:56.1

*On view November 29, 2023 – March 3, 2024*