

Artist Resources – Jan Davidsz de Heem (Dutch, 1606 – 1684)

[de Heem at the National Gallery](#)

[de Heem at the Rijksmuseum](#)

[de Heem at the National Gallery of Art](#)



Lucas Vorsterman I, after Jan Davidsz de Heem, *Allegory of Taste (Portrait of the Painter Jan Davidsz de Heem, after a self portrait)*, 1615-75

Read a [research article](#) about how MA-XRF scanning, cross section analysis, and technical historical sources help scholars understand de Heem’s fruit and flower paintings.

Look at more masterworks by de Heem in the permanent collections worldwide, including the [Metropolitan Museum of Art](#), the [Toledo Museum of Art](#), the [National Gallery of Canada](#), [Museo Thyssen](#), and the [Crocker Art Museum](#).

The modern artist Henri Matisse (1869-1954) [painted his own still life](#) inspired by de Heem in 1915. Read more about the artwork, which is in the collection of the Museum of Modern Art in New York.

Jan Davidsz de Heem’s work was included in the 2019 exhibition [Rembrandt & The Dutch Golden Age](#) at the Museum De Lakenhal in Leiden, The Netherlands.

In 2020, one of de Heem’s paintings was [rediscovered](#) after 200 years in a private collection and sold at auction for £4 million. Watch a [video](#) of specialist Clementine Sinclair talking about the masterwork.

Read a 2022 article in Museum Crush, [“The beauty and symbolism of Dutch flower paintings.”](#) by Richard Moss.



Circle of Adriaen Brouwer, *Portrait of Jan Davidsz de Heem*, 1630s



Jan Davidsz de Heem (Dutch, 1606-1684)

Still life of flowers in a glass vase with insects and fruits in a stone niche, n.d.

Oil on oak panel

Private Collection; L2023:27.4

As one of the most influential still life painters in the 17th century, Jan Davidsz de Heem maintained active studios in Utrecht and Antwerp throughout his career. Though de Heem did not begin *bloemstillevens* (Flower Still Lifes) until the 1660s, he became well-known as a “Flower and Fruit” painter and made significant contributions to the genre. **Still life of flowers in a glass vase with insects and fruits in a stone niche** is characteristically undated, but was likely created in the 1660s when the artist was living in Utrecht. The painting features delicate flowers and blooms from a combination of seasons bursting from a glass vase. Look closely at the vase’s reflection: the glass offers a rare glimpse into de Heem’s working studio.

On view August 9 – November 12, 2023