

## Artist Resources – Faith Ringgold (American, 1930-2024)

[Ringgold Website](#)

[Ringgold at MoMA](#)

[Ringgold at the Guggenheim](#)

[Ringgold at the Whitney](#)

[Read](#) the transcript to a 1972 oral history interview with the artist in the Smithsonian’s Archives of American Art and [listen](#) to another from 1989.

In 2013, [American People, Black Light: Faith Ringgold’s Paintings of the 1960s](#) was on display at the National Museum of Women in the Arts, including her *Black Light* paintings made between 1967 and 1969.

[Faith Ringgold: An American Artist](#) was at the Crocker Art Museum in 2018, featuring nearly forty works spanning four decades.

Watch a 2018 [Tate Talks](#) recording featuring Ringgold discussing her career with her daughter, the writer and critic Michele Wallace.

The [Serpentine Galleries](#) installed a solo exhibition in 2019 as Ringgold’s first exhibition in a European institution. Watch an [interview](#) produced by the Serpentine about the exhibition. *Faith Ringgold* then traveled to [Glenstone](#) in 2021.

*Faith Ringgold: American People* was a major retrospective launched by the [New Museum](#) in 2022. Read reviews in [The Art Newspaper](#) and the [New York Times](#). The exhibition then traveled to the [de Young Museum](#), where [Wallpaper Magazine](#) published a feature with the artist, and the [Museum of Contemporary Art Chicago](#), where reviews were published in the [Chicago Sun Times](#) and [New City Art](#). Read an [interview](#) with Ringgold about the whole endeavor.



Ringgold, 2014  
Photograph: Stefan Ruiz



Ringgold in her New Jersey studio, 2022  
Photograph: Brad Matthews

In 2023, [Faith Ringgold: Freedom to Say What I Please](#) was installed at the Worcester Art Museum expanding from a significant work in the museum’s collection, *Picasso’s Studio* (1991) and including sixteen works that offer Ringgold’s perspective on American history and civics. Read a review in the [Boston Art Review](#).

The [Musée Picasso Paris](#) hosted Ringgold’s first solo exhibition in France in 2023. Read an article about the exhibition in [Artnews](#).

[Faith Ringgold: Jazz Stories](#) was on display at Burlington City Arts in Vermont in 2023. The exhibition focused on Ringgold’s *Jazz Series*, which she first started in 2004.

In 2023, Jeffrey Deitch installed [Faith Ringgold: A Survey](#) at the Los Angeles gallery as her first survey exhibition in Los Angeles and coinciding with her major traveling retrospective.

[Faith Ringgold & Hank Willis Thomas: Freedom is Going Home](#) was on view at Goodman Gallery in 2023 as an intergenerational conversation between the two artists’ work and experience.

Faith Ringgold (American, 1930-2024)

**Dah #3**, 1983

Acrylic on canvas

Private Collection; L2023:116.1

Faith Ringgold is a painter, textile artist, and activist with a prolific career spanning more than six decades. Born and raised in the midst of the Harlem Renaissance, Ringgold studied art education at the City College of New York and started painting in the 1950s in response to the Civil Rights and Women's Movements. In the 1980s, the artist turned to what she called "painting the inside of my head." **Dah #3** is one in a series of nine abstract compositions titled by her first granddaughter. When Ringgold asked what she thought about the recent paintings, her granddaughter enthusiastically responded with "dah."

*On view April 3 – July 7, 2024*

